

4 Euphoniums

Volume 22

Arr.: Jérôme Naulais

EMR 15308

1. Elite Syncopations
2. Scotland The Brave
3. Aria
4. Mexican Hat Dance
5. Candelight Waltz

Stimmen / Voix / Parts :  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Elite Syncopations

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Scott Joplin

Arr.: Jérôme Naulais

Allegro ♩ = 152

2

3

4

5

A

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium

6 7 8 9 10

1.
2.
3.
4.

11 12 13 14 15

1.
2.
3.
4.

16 17 18 19 20

1.
2.
3.
4.

21 22 23 24 25

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Scotland The Brave

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Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 **A** 5 6 7 8 9 10

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

11 12 13 14 15 16 17 18 19 20 21

1.

2.

3.

4.

22 23 24 25 26 27 28 29 30

1.

2.

3.

4.

31 32 33 34 35 36 37 38 39

1.

2.

3.

4.

EMR 15308

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais



Lento ♩ = 60

2

3

4

5

1st Euphonium *p* *mf* *p*

2nd Euphonium *p* *mf* *p*

3rd Euphonium *p* *mf* *p*

4th Euphonium *p* *mf* *p*

6 7 8 9 10

1 *mf*

2 *mf*

3 *mf*

4 *mf*

11 12 13 14 15

1. 2.

1 *mp* *mp* *mp* *mp*

2 *mp*

3 *mp*

4 *mp*

16 17 18 19 20

1

2

3

4

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Mexican Hat Dance

Arr.: Jérôme Naulais

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Allegro ♩ = 120

2

3

4



5

6

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium



Musical notation for measures 1 through 6. The 1st Euphonium part starts with a forte (f) dynamic. The 2nd, 3rd, and 4th Euphonium parts also start with f. A crescendo hairpin is shown above the 2nd, 3rd, and 4th parts, leading to a mezzo-piano (mp) dynamic at measure 5.

7

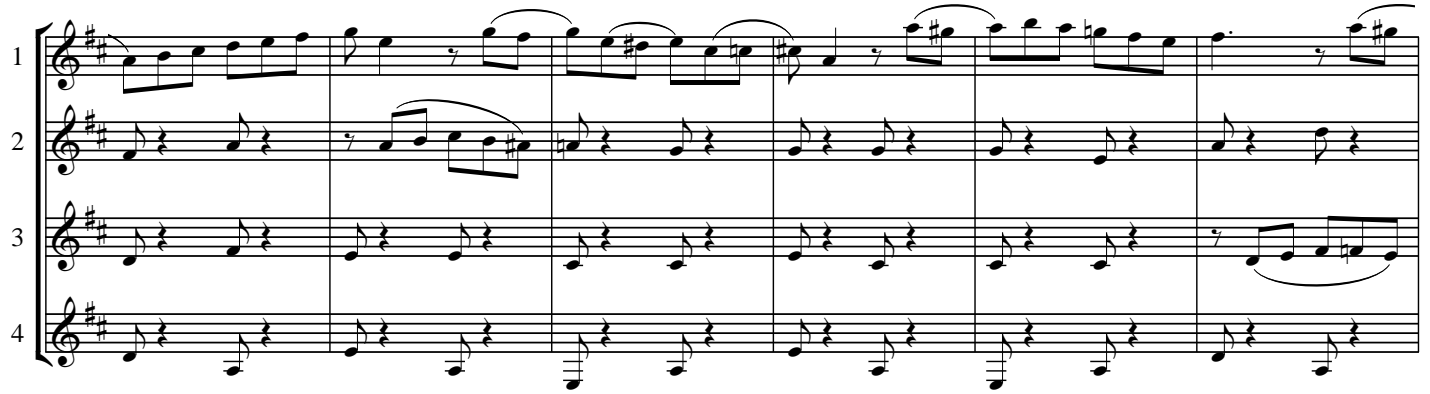
8

9

10

11

12



Musical notation for measures 7 through 12. The 1st Euphonium part continues with a melodic line. The 2nd, 3rd, and 4th Euphonium parts provide harmonic support with rhythmic patterns.

13

14

15

16

17



Musical notation for measures 13 through 17. The 1st Euphonium part features a melodic phrase. The 2nd, 3rd, and 4th Euphonium parts continue their rhythmic accompaniment.

18

al Coda 

20

21

22

23



Musical notation for measures 18 through 23. Measure 18 is marked 'al Coda' with a Coda symbol. A box labeled 'A' is placed above measure 19. The 1st Euphonium part has a melodic line, while the other parts provide accompaniment.

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Candelight Waltz - Auld Lang Syne

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Arr.: Jérôme Naulais

2 3 4 5

English waltz tempo ♩ = 104

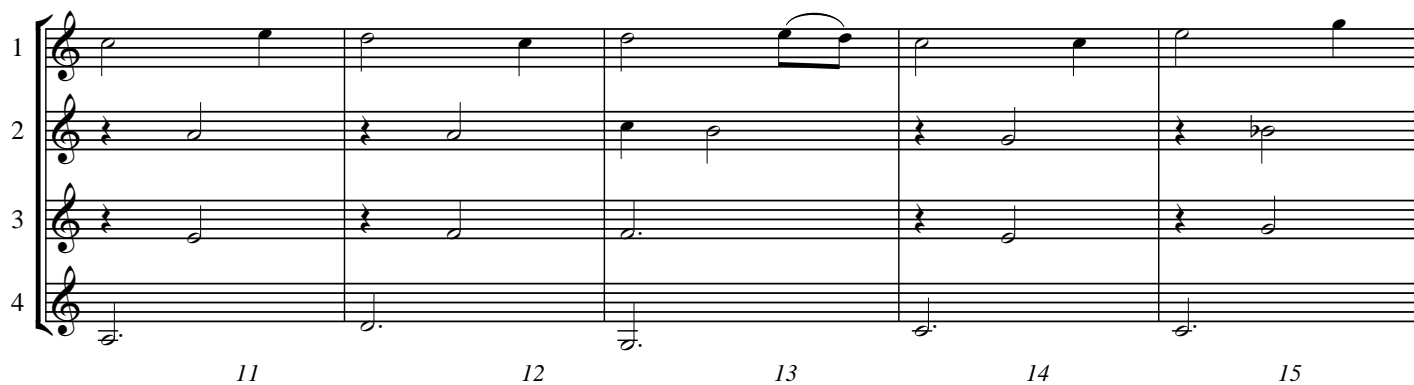
1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium



6 7 8 9 10

Detailed description: This block contains the first system of the musical score, covering measures 6 to 10. It features four staves for Euphonium parts. The 1st Euphonium part has a rest for measures 6-9 and then plays a half note in measure 10. The 2nd and 3rd Euphonium parts play a melodic line of eighth notes in measures 6-9, followed by a half note in measure 10. The 4th Euphonium part plays a bass line of eighth notes in measures 6-9, followed by a half note in measure 10. Dynamics include *mp* for the 2nd, 3rd, and 4th parts in measure 6, and *mp* for the 1st part in measure 10.

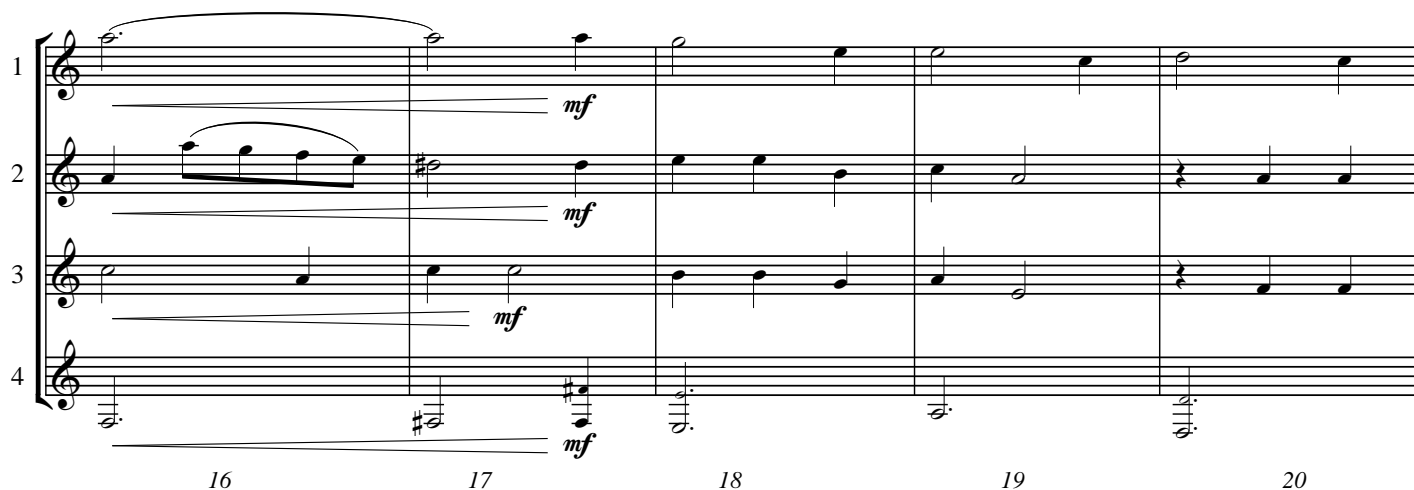
1
2
3
4



11 12 13 14 15

Detailed description: This block contains the second system of the musical score, covering measures 11 to 15. It features four staves for Euphonium parts. The 1st Euphonium part plays a melodic line of eighth notes in measures 11-15. The 2nd Euphonium part plays a melodic line of eighth notes in measures 11-15. The 3rd Euphonium part plays a melodic line of eighth notes in measures 11-15. The 4th Euphonium part plays a bass line of eighth notes in measures 11-15.

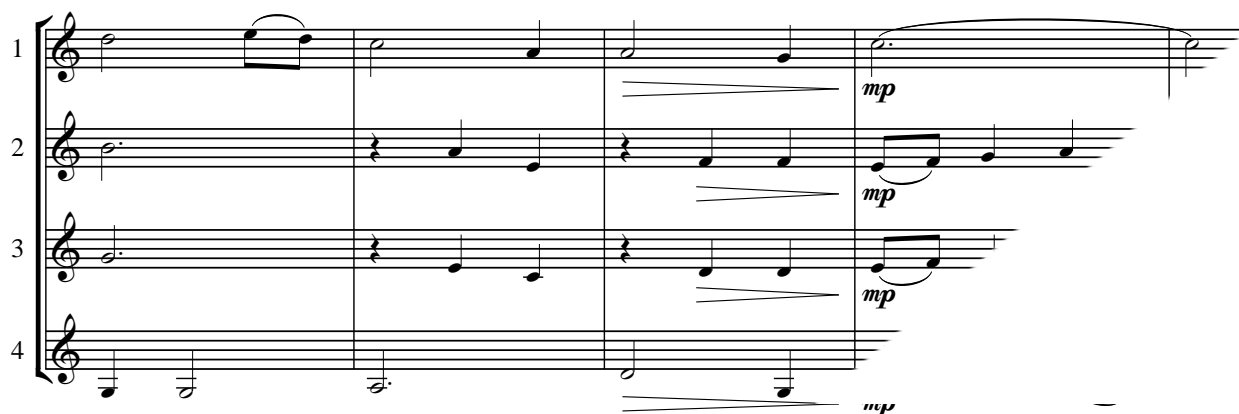
1
2
3
4



16 17 18 19 20

Detailed description: This block contains the third system of the musical score, covering measures 16 to 20. It features four staves for Euphonium parts. The 1st Euphonium part plays a melodic line of eighth notes in measures 16-20. The 2nd Euphonium part plays a melodic line of eighth notes in measures 16-20. The 3rd Euphonium part plays a melodic line of eighth notes in measures 16-20. The 4th Euphonium part plays a bass line of eighth notes in measures 16-20. Dynamics include *mf* for the 1st, 2nd, and 3rd parts in measure 16, and *mf* for the 4th part in measure 17.

1
2
3
4



Detailed description: This block contains the fourth system of the musical score, covering measures 21 to 25. It features four staves for Euphonium parts. The 1st Euphonium part plays a melodic line of eighth notes in measures 21-25. The 2nd Euphonium part plays a melodic line of eighth notes in measures 21-25. The 3rd Euphonium part plays a melodic line of eighth notes in measures 21-25. The 4th Euphonium part plays a bass line of eighth notes in measures 21-25. Dynamics include *mp* for the 1st, 2nd, and 3rd parts in measure 21, and *mp* for the 4th part in measure 22.

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4 Euphoniums

Arr.: Jérôme Naulais

Volume 1 – EMR 15287

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15288

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15289

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15290

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

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High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

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Everybody Clap Your Hands
Largo
Memories Of Russia
Solveijgs Lied
Tico Tico

Volume 7 – EMR 15293

Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

Volume 8 – EMR 15294

American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15295

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15296

Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15297

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

Volume 12 – EMR 15298

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15299

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15300

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15301

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15302

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15303

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15304

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15305

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15306

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15307

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15308

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15309

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch